



IPTA Mumbai presents

46th INTER COLLEGIATE DRAMA COMPETITION 2017

To
The Directors, Heads of the University Dept.,
Principals of Constituent Colleges and
Heads of Government Recognised Institutions
Mumbai

Sub: 46th Inter Collegiate Drama Competition 2017

Respected Sir / Madam,

IPTA Mumbai (Indian People's Theatre Association) is hosting the **46th IPTA – ICDC** (Inter Collegiate Drama Competition for one-act Hindi / Urdu / Hindustani plays). For the last 45 years we have been encouraging young talent in the field of theatre and also creating theatre awareness among college students.

We invite your institution to participate in this competition and give your students the opportunity to showcase their talent on stage.

The schedule for this year's competition is as follows:

| Date | Time | Event | Venue |
|--|--|---|---|
| Mon 11 th Sept | 6:30 pm to 8:30 pm | Submission of entries (by hand delivery only) | 2 nd Floor Hall, Municipal School, Tank Lane, Santacruz (W). |
| Mon 11 th Sept | 8:30 pm | Lots for order of performance in Elimination Round | Landmark: near old Akbarallys / (Raas) behind Seasons Boutique on S.V. Road, Santacruz West. Near Podar School signal |
| Mon 18 th , Tue 19 th , Wed 20 th and Thurs 21 st Sept | Registration at 1 pm Performance 3 pm onwards | Elimination Round | Mysore Association, Near Madras Café / Maheshwari Udyan, Matunga (E) |
| Tue 26 th Sept | Registration at 12 noon Performance 2pm onwards | Finals | Tejpal Auditorium, Gowalia Tank Near August Kranti maidan. |

Please find enclosed an Entry Form and a copy of the Rules and Regulations for this competition. **Kindly note that under no circumstances shall entries be accepted after Mon 11th Sept 2017.**

For enquiries contact us at iptamumbai@gmail.com or call Nivedita Baunthiyal at **+91-9820962933** or Vikas Rawat at **+91-9833283482** or Avinash Kumar at **+91-8652249022**. You may also visit us at www.iptamumbai.in

We earnestly look forward to your institution's participation in our competition and in making it a grand success.

Thanking you,
Yours sincerely,

Masood Akhtar
Honorary General Secretary, IPTA Mumbai

IPTA Mumbai

Postal address: 101, Orion-A, Vasant Galaxy, Bangur Nagar, Goregaon W, Mumbai – 400 104
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Rules and Regulations

1. All participants, actors and back stage workers must be bona fide students of the University of Mumbai, its affiliated colleges or Govt. recognised institutions of Higher Learning. Students of Private Institutions and coaching classes are not eligible.
2. Technical help like direction, stage décor and lights may be taken from non-university sources.
3. The short plays may be in Hindi, Urdu or Hindustani.
4. No play may be staged in the competition by a college / institution if the same has been staged in the past 3 years in IPTA's ICDC Finals as per following list:

| 2014 Finals | | 2015 Finals | | 2016 Finals | |
|-------------------------|-------------------------------|-------------|--|-------------------------|--------------------------------|
| Play | Writer | Play | Writer | Play | Writer |
| Exercise | Yogesh Soman | Rikshawala | Chandrashekhar Phansalkar & Aslam Parvez | Purusharth | Pravin Tarade |
| Artificial Intelligence | Pravin Vital Tarde | Panchkarm | Sachin Mote | Blind Fold | Siddharth Salvi |
| Laut Aao Gauri | Parag Ojha | Black Out | Bhaghashree Pane | Kharr-Kharr | Pritesh Sodha & Amatya Goradia |
| A.B.C.D | Amatya Goradia & Kalpak Bhave | Saavar | Amatya Goradia & Vishal Nahar | #Bheed | Mihir Trivedi |
| Sharda | Yogesh Soman | Tapish | Hrishikesh Koli | Shikast-e-Ishq | Siddharth Salvi |
| | | | | Jhoola Dheere Se Jhulao | Onkar Vinod Raut |

5. The play must have literary value and content and as such care should be taken in selecting the script. The professor-in-charge must read the script and put his / her signature of approval on it with the stamp of the college / institution.
6. **To be submitted along with the form - compulsory:**
 - i. Two copies of the script duly signed by the Professor-in-charge.
 - ii. A letter of permission from the author or the copyright holder (on his / her letterhead) to the participating college to stage the play in the IPTA drama competition.
 - iii. A short synopsis of the play (half page).
 - iv. Non-refundable entry fee of Rs.250/- is to be paid in cash only.
 - v. Censor certificate for the play
 - vi. Set and light design
 - vii. Full list of participants
7. Every participating college / institution shall appoint a representative to act as liaison between IPTA and themselves. The order of performance will be decided by lots in the presence of the said representative at the meeting called for the purpose.
8. Four to six plays may be selected for the finals.

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9. Only four back-stage workers will be allowed on stage.
10. Backstage passes will be issued to the participating students of each college. These passes are only for entry to the backstage area and cannot be used as passes for the main auditorium.
11. Tickets for Elimination Round: No passes or complimentary tickets will be issued to students who are participating in the competition. Students who want to watch the performances in the auditorium can purchase tickets priced at Rs.50/- from the venue. Tickets for the public will be priced at Rs.100/-.
12. Tickets for the Finals: No passes or complimentary tickets will be issued to students participating in the competition. The tickets for the Finals will be issued in advance to the participating college or institution on quota basis and only on the production of a letter of authority by the Principal of the College / Institution. Advance booking will be at a concession rate of Rs.100/-. These tickets are to be used only by students and staff members of the college / institution and are not transferable.
13. After the quota of tickets has been allotted to the respective colleges in the Finals, the remaining tickets will be priced at Rs.250/- for the public. Students who do not purchase tickets in advance will have to purchase tickets on the day of the Finals at Rs.200/- on presentation of their college ID cards.
14. Two complimentary passes will be issued for the Principal of the College or Head of the Institution. These passes are not transferable.
15. ***The participants shall report to the programme in-charge at the auditorium 2 hours before the time scheduled for commencing the programme and not just 2 hours before their performance.***
16. Adequate stage lights will be provided as per availability at the respective auditoriums in the Elimination and Final rounds. Red, yellow, amber, green, blue and pink gel papers will be provided. ***The participating colleges must arrange for any additional lighting equipment they require.***
17. No live fire or explosive material shall be allowed on stage.
18. Our make-up professionals will be there to assist the artistes. ***However, the respective groups themselves must arrange wigs or other special materials.***
19. A stage plan (set design) must be submitted with the form. Accordingly basic elements like platforms, steps and blocks will be provided. ***Special furniture or setting will have to be arranged by the participants.***
20. ***The maximum time allotted for a play is 60 minutes***, which shall be counted from the commencement of erecting the set to dismantling the same.
21. Students must carry I.D. cards and produce them on demand.
22. Any play that has derogatory remarks on any caste, community or religion may be disqualified. Any play which has remarks that hurt national sentiments may be disqualified. The decision of the judges in this matter will be final and binding.

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23. Once the performance begins, nobody will be allowed to enter or leave the auditorium till the end of the performance.
24. The judges will make their decisions on the basis of the following:
 - i. ACTING
 - ii. PRESENTATION & TECHNICAL VALUES
 - iii. SCRIPT
 - iv. TOTAL IMPACT
25. THE AWARDS FOR THE COMPETITION WILL BE:
 - i. The **PRITHVIRAJ KAPOOR TROPHY** (Rotating), Certificate and Cash Prize of Rs.10001/- for **BEST PRODUCTION**.
 - ii. The **MANMOHAN KRISHNA TROPHY** (Rotating), Certificate and Cash Prize of Rs.8001/- for 2nd **BEST PRODUCTION**
 - iii. INDIVIDUAL AWARDS FOR ACTING
 - a. **BALRAJ SAHNI TROPHY** (Rotating), Certificate and Cash Prize of Rs.6001/- for **OUTSTANDING PERFORMANCE** (Male or Female)
 - b. **A.K. HANGAL TROPHY** (Rotating) Certificate and Cash Prize of Rs.4001/- for **BEST ACTOR**
 - c. Certificate and Cash Prize of Rs.4001/- for **BEST ACTRESS**
 - iv. **R.M.SINGH TROPHY** (Rotating), Certificate and Cash Prize of Rs.4001/- for **BEST DIRECTOR**
 - v. **K.A.ABBAS TROPHY** (Rotating), Certificate and Cash Prize of Rs.4001/- for **BEST SCRIPT**
 - vi. **KAIFI AZMI TROPHY** (Rotating) and Certificate and Cash Prize of Rs. 4001/- for **CRITICS AWARD** (Shall be awarded to any play either from the Final or Elimination Round)
 - vii. Certificate of Merit for deserving artistes from the Final and Elimination Rounds.
26. All rotating trophies must be returned to IPTA on **11th of September 2017**. The colleges are expected to take full responsibility for the maintenance and safety of the trophies while these are in their custody.
27. The decision of the judges will be binding on all the participants and no representation for reconsideration of any verdict will, under any circumstances, be entertained.
28. Participants may be required to give an additional performance for the general public under the sponsorship of IPTA Mumbai.
29. Violation of any of the above mentioned rules and regulations by any participant can render the college / institution liable for immediate suspension from the competition.
30. The Executive Committee of IPTA Mumbai reserves the right to accept or reject any entry at any time without furnishing any reason whatsoever.
31. Mobile phones and all other electronic/recording devices must be switched off during the performances.

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ENTRY FORM

(To be filled in Hindi or English. Incomplete forms shall not be accepted.)

| | |
|-----------------------------|--------|
| NAME OF THE COLLEGE : | |
| TITLE OF THE PLAY: | |
| WRITTEN / ADAPTED BY: | Ph.No. |
| DRM No.: | |
| DIRECTED BY: | Ph.No. |
| NAME OF THE REPRESENTATIVE: | Ph.No. |

| No. | Name of Artistes in order of appearance | Class | Roll No. | Role in Play |
|-----|---|-------|----------|--------------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
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| 14 | | | | |
| 15 | | | | |

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I certify that the above entries are correct and that all the participants mentioned above are bona fide students of my college/ institution.

Signature of the Principal

Seal of Institution

Full address of the college:

Phone nos.:

Email:

| Requirements submitted (to be filled by IPTA representative) | |
|---|--|
| Entry Fees | |
| Script Copies (2 nos.) | |
| College Permission (on Letter Head) | |
| Writer's Permission | |
| Photocopy of Censor Certificate | |
| Synopsis in Hindi and English | |
| Set Design | |
| Participants List | |

11th Sept 2017

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Dear Participants,

Welcome to ***IPTA Mumbai's 46th Inter Collegiate Drama Competition*** for one-act Hindi / Urdu / Hindustani plays.

Venue for the Elimination Round

- Elimination Round shall be held from 18th to 21st Sept at the ***Mysore Association Auditorium***, Bhaudaji Road, Matunga East. It is near Maheshwari Udyan, on the same road as Madras Café.
- ***Closest railway stations: Western Railway*** – Matunga Station (E) or Dadar T.T. ***Central Railway*** – Matunga Station ***Harbour Line*** – King's Circle Station

Reporting for the Elimination Round:

- ***Enquiry & Registration Desk:*** 1st Floor Hall – Lobby
- All college representatives must report at 1 pm to the programme in-charge at the registration desk at the auditorium on the day of their performance and fulfill all formalities. The entire team need not report at 1 pm.

Please Remember:

- The maximum time allotted for a play is 60 minutes, which shall be counted from the commencement of erecting the set to dismantling the same.
- Students must carry their I.D. cards and IPTA Backstage passes at all times.
- Once the performance begins, nobody will be allowed to enter or leave the auditorium till the end of the performance.
- Student tickets for Rs.50/- (valid for one day) will be available at the ticket counter. Backstage passes cannot be used for entry to the auditorium to watch the performances.
- Please read the Rules and Regulations given to you with the form.
- Violation of any of the rules and regulations by any participant can render the college / institution liable for immediate suspension from the competition.

For further assistance contact:

- ***General Enquiry:*** Avinash Kumar Chauhan at +91-8652249022 / Vikas Rawat at +91-9833283482 / Nivedita Baunthiyal at +91-9820962933.
- ***Set / Lights / Sound:*** Mr. Santesh (lights incharge at Mysore Assn)+91- 9833454643
- ***Anil Make-up:*** Mrs. Lata Pemgirikar 24111572

Our volunteers shall be there to assist you in the best possible way.

Join us at:

Facebook group: **IPTA Mumbai (Official Page)**

IPTA Mumbai wishes all the participants the very best for their performance!!

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| |
|-----------------------------|
| COLLEGE : |
| TITLE OF PLAY: |
| WRITTEN / ADAPTED BY: |
| DIRECTED BY: |
| NAME OF THE REPRESENTATIVE: |

| No. | Name of Artistes in order of appearance | Role in Play |
|-----|---|--------------|
| 1 | | |
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| 14 | | |
| 15 | | |
| 16 | | |
| 17 | | |
| 18 | | |
| 19 | | |
| 20 | | |

I certify that the above entries are correct and that all the participants mentioned above are bona fide students of my college/ institution.

Signature of the Principal

Seal of Institution

Full address of the college:

Phone nos.:

Email:

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